



---

---

Trilogia, El Jazz Calavera, Libro de Oro, El Jazz Calavera, El Jazz Calavera Vol. 2. BMG Ariola, 2010. A journey through the early 20th-century Paris of Charlie Parker, Dizzy Gillespie and the be-bop revolution. By Meghin John Imarino, New York City Jazz Records. 2010. . Lebanon, Charlie Parker discography on Jazz, Check out all the tracks on iTunes. That's What I Say, John Scofield Plays the Music of Ray Charles, 6.7.05, Verve. Listen to Charlie Parker, on Apple Music, Spotify, YouTube, and more.

Charles Fred Johnson Jazz

Composer Editors in chief: • Janet Gallaway biography “Charles Fred Johnson was born on May 20, 1941 in Battle Creek, Michigan and grew up in a musical environment. His

---

grandfather was a pianist and both of his parents enjoyed listening to jazz records, having bought his brother Charles a portable record player for his 21st birthday. The family moved to Detroit, where Charles started playing piano and organ at age six. He began playing in jazz clubs in Detroit in the early 1950s and, inspired by the music of John Coltrane and Miles Davis, joined the Afro-Cuban Jazz Orchestra, known as The Cubanistics, with whom he toured throughout the United States and the Caribbean.” In the late 1950s, Johnson was invited by the drummer Earl Palmer to join his trio. However, he returned to Detroit to continue his education in mathematics, graduated from the Michigan State University in 1968,

---

and worked as a mathematician for the United States Department of Defense. In 1970, Johnson joined his father Charles' band, where he played bass and did arrangements, and remained a member until his death on May 15, 1994.” • Helen Armstrong • Tonia Ruiz-Hernandez • Christopher Davis • Tony Imarino • James R. Geller • Benjamin Wynn • Roy Cummings • Martin Taylor • Oliver Scott • Pia Lindström • Gladys Rodriguez • John Imarino • Janet Gallaway More details in The Charles Fred Johnson file (in progress) at the Sun and Moon Recordings label (Humboldt State University, 2d92ce491b